

INSTRUCTION BOOKLET







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GETTING STARTED

WARNING: NEVER TRY TO INSERT OR REMOVE A GAME PAK WHEN THE POWER IS ON!

- 1. Turn the power OFF on your Super NES®.
- 2. Make sure a Controller is plugged into the #1 Port on the Super NES® System.
- 3. Insert the Game Pak into the slot on the Super NES®. Press firmly to lock the Game Pak in place.
- 4. Turn the power switch ON. The game will cycle through an opening sequence giving the storyline, etc. After the appearance of the Mortal Kombat®3 title screen, you may bypass at any time by pressing START.
- 5. Press START to get to the Main Menu. Here you have two choices: START or OPTIONS. Press up/down on the control pad to highlight with the rotating coin. Then press START to select your choice. Good Luck!



This product is not designed for use with the Super NES® Mouse, Super NES® Super Scope or Super NES® Multi-Player Adapters.

OPTIONS



If you select
OPTIONS at the
Main Menu, you will
go to the "Choose
Your Options"
Screen. Press
Up/Down on the
Control Pad to highlight the various
features. Then press
Left/Right on the
Control Pad to

change. All changes showing when you exit the screen will be active.

MUSIC: STEREO, MONO, or OFF

SOUND EFFECTS: ON or OFF

DIFFICULTY LEVEL: Very Easy, Easy, Medium, Hard or Very Hard

HANDICAP: A feature that allows two players of different skill levels to battle on an equal basis. Use the Control Pad-RIGHT to raise the amount of damage your character will incur with each hit. Use the Control Pad-LEFT to lower the amount of damage you will incur. Handicap only works in the 2-player mode.



CONTROL **CONFIGURATION:**

The buttons are listed below:

- Low Kick

Low Punch

- High Punch ontrol Pad Up - Jump ontrol Pad Down - Crouch

Control Pad Left or Right - Walk

Button - Block

Button - Run

Use the Control Pad Up/Down to highlight the control you want to change and then press the button you want it to become.

/IOLENCE CONTROL:

Fatalities: ON or OFF Blood: ON or OFF



To exit the OPTIONS screen press START.

START MODE

If you select START
GAME you will go to
the "Select Your
Fighter" Screen which
has pictures of all the
warriors available to a
player—Liu Kang, Kung
Lao, Jax, Sonya, Cyrax,
Sektor, Sub-Zero,
Nightwolf, Kabal,
Stryker, Kano, Shang



Tsung, Sindel, and Sheeva. Use the Control Pad to move the colored frame onto your choice. Press any button to Select him/her and begin the Fight in the location shown at the bottom of the screen.

Once you have chosen your Fighter, you will be taken to the "Choose Your Destiny"Screen. Press the Control Pad Left/Right to toggle between the columns: WARRIOR, MASTER or NOVICE. Press ANY BUTTON to select.

You will then see a large column scrolling with the characters' faces.

Should a second player desire to join the fight, he may do so at any time by pressing the START Button. This will then return both players to the "Select



Your Fighter" Screen, where they must again choose Warriors. Should both players select the same Warrior, Player Two will be distinguished by a different color.

FIGHTING SUMMARY

The Tournament first tests a Warrior's fighting skill by pitting him against the other Tournament Challengers. In all Mortal Kombat battles, meters

in the upper part of the screen measure the health of each Warrior.

The meters begin each round indicating the Warrior's complete health, but are reduced with each blow taken. The amount of the



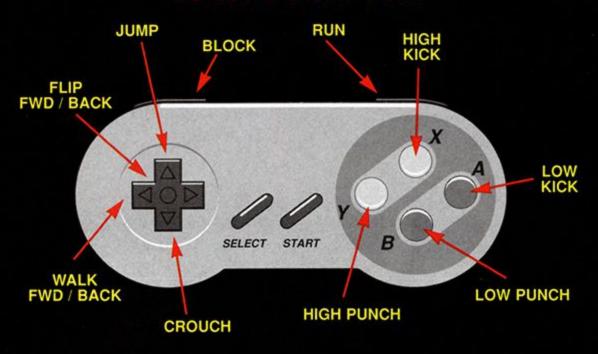
reduction depends both on the type of hit and whether or not it was blocked. When a Warrior's health meter runs out, he/she is knocked out and the round goes to the opponent.

Should time run out before either Kombatant is knocked out, the Warrior with less injuries is declared the victor. The first Warrior to win two rounds takes the match and moves on to his/her next opponent.

NOTE: If four rounds pass without a match winner, both Kombatants will be disqualified from the tournament.

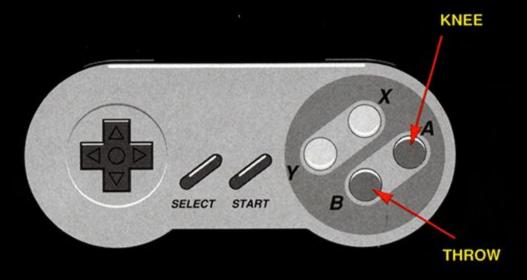
EACH KONTESTANT INVITED TO THE TOURNAMENT HAS SPENT YEARS IN PRACTICE AND MEDITATION TO PERFECT HIS MARTIAL ARTS SKILLS. BEFORE ENGAGING THESE WARRIORS IN KOMBAT, YOU TOO, SHOULD PRACTICE THE MARTIAL ARTS BY MEDITATING ON THESE LESSONS.

BASIC MOVES



The best way to begin your training is with the fundamental moves: Kicks, Punches, Crouches, Jumps and Blocks. These moves may seem trivial compared to powerful and acrobatic moves like the Flying Kick. However, knowing how to stop, avoid or counteract a Flying Kick can be far more useful than knowing how to land one yourself. The **R Button** (RUN) is especially powerful. No longer can a foe hide by backing off. Hold the **R Button** while pressing **FORWARD** on the **Control Pad**. Combined, these fundamentals are the foundation for both a strong defense and a potent offense.

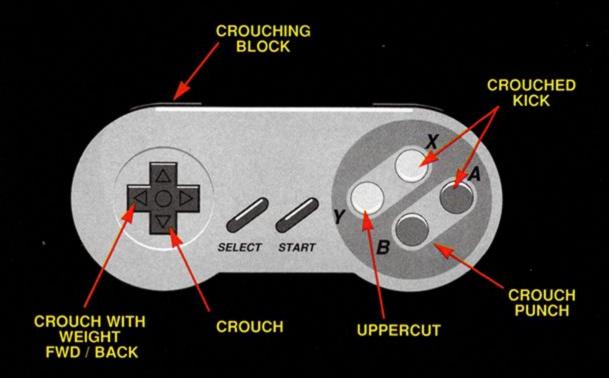
CLOSE QUARTERS



Additional moves used during close-in kombat situations are the Knee and the Throw. They are highly effective and do not require full limb extension, which is impossible in close quarters. Although these moves are potent, they can be used only when directly adjacent to an opponent.



CROUCHING MOVES

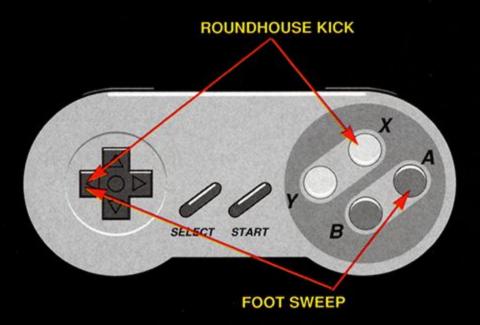


Defensively, the Crouching Moves allow one to avoid punches and aerial weapons, to escape from close proximity and to avoid being thrown. Offensively, the Uppercut, executed from the Crouch is one of the most powerful offensive weapons in a Warrior's arsenal. To do the crouching moves, hold the **Control Pad DOWN** and simultaneously push **A** or **X** for Kick or hold the



Control Pad DOWN and push Y for Uppercut. The BLOCK (L Button & Control Pad DOWN) can always be used to defend against your opponent's moves.

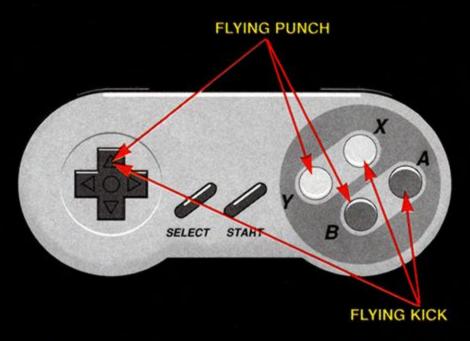
SPINNING MOVES



The Spin is the key to such exotic moves as the Roundhouse Kick and the Foot Sweep. The Foot Sweep hits your opponent's ankles and knocks him onto his back. The Roundhouse is a spinning kick which strikes your opponent in the face. To execute the Spin moves, hold the **Control Pad AWAY** from your opponent while you press the appropriate Attack Buttons.



AERIAL MOVES



The final moves one should master are the Aerial Moves–Flying Punches and Kicks. To execute these moves, either jump in place (Control Pad UP) OR towards (Control Pad UP+Fwd/Back) your opponent, then press the Attack Buttons while in the air. However, unlike most attacks, Aerial Attacks must be timed properly to land blows.



SPECIAL MOVES

All of the Mortal Kombat Warriors possess expert fighting skills. In that respect, they are equal to thousands of other warriors around the globe. What raises them above their peers are the Special Moves which they have created and perfected. In order to become a superior Warrior, skilled enough to win the title of Grand Champion, you too, must learn these moves. Whether they are special kicks or elemental bolts, these moves make the Mortal Kombat Warriors the fiercest and most ferocious Kombatants on Earth. Mastering their special moves will do the same for you.



SECRET CODES

At the bottom of the VS BATTLE Screen you will see a row of six boxes with different Dragon Icons in them.

ICONS.

Player 1 can change the symbols in the first three boxes by pressing his or her HIGH PUNCH, LOW PUNCH and LOW KICK (default: Y,B,A) Buttons. Player 2 can do the same with the other three symbols. If you hold UP on the Control Pad while pressing Y, B or A, you can reverse the order in which the Icons appear. The six symbols represent secret codes which can have subtle or dramatic effects on game play. Each Button causes the Icon in the corresponding box to change to the next Icon in a predetermined order (See chart at right.)

0 MK

DRAGON

YIN / YANG

3

2

4

3

QUESTION

5

LIGHTNING

6

GORO



RAIDEN



8

SHAO KAHN



SKULL

For example, pressing the Player 1 LOW PUNCH (Default:B) Button once will change the Dragon Icon in the first box into a "MK" symbol. Pressing it a second time will change it to the third Icon in the sequence (a Yin/Yang) and so on. Pressing a button more than nine times will cause the order of the Icons to start over. In other words, pressing a button that corresponds to a box with a Skull Icon will change the Skull back to the original Dragon Icon.













Now, let's take the code: Skull, Shao Kahn, Raiden, MK, Yin/Yang and 3. To enter this code, Player 1 presses LOW PUNCH (Default: B) Button nine times, BLOCK (Default: L) eight times and LOW KICK (Default: A) seven times. Meanwhile, Player 2 presses B one time, L twice and A three times. The Match-Up Screen doesn't stay up for long, so you need to punch in the codes quickly. Some players find it easier to memorize the codes by referring to them in terms of the number of button presses it takes to get the proper symbols in place. For example, the code that activates the game "Throw Disable" feature-MK, Dragon, Dragon, MK, Dragon, Dragon-is easier to remember in numeric form as: 100-100. Example, both Player 1 and Player 2 press LOW PUNCH (default: **B**) Button one time.

THERE IS NO KNOWLEDGE THAT IS NOT POWER...



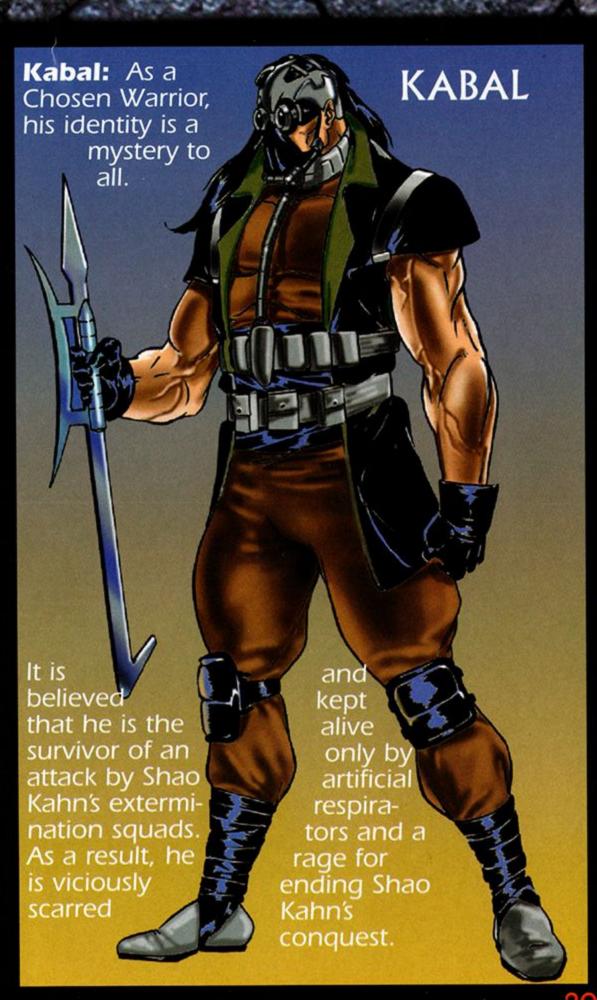
"You have been chosen to represent Earth in Mortal Kombat. Be warned. For although your souls are safe from Shao Kahn's evil, your lives are not. I can no longer interfere as your Earth is now ruled by the Outworld gods." ...These are the words of Rayden

or centuries Earth has used Mortal Kombat to defend itself against the Outworld's Emperor, Shao Kahn. But Kahn grows frustrated by failed attempts to take Earth through Tournament Battle. He enacts a plan which began 10,000 years ago. During that time Shao Kahn had a Queen. Her name was Sindel and her early death was unexpected. Kahn's Shadow Priests, led by Shang Tsung, made it so Sindel's spirit would someday be reborn: not on the Outworld, but on the Earth Realm itself. This evil act gives Shao Kahn the power to step through the dimensional gates and reclaim his Queen, thus enabling him to finally seize the Earth Realm. Upon breaching the portal into Earth, Shao Kahn slowly transforms the planet into a part of the Outworld. He strips the Earth of all human life: claiming every soul as his own. But there are souls which Kahn cannot take. These souls belong to the Warriors chosen to represent Earth in a new Mortal Kombat. The remaining humans are scattered throughout the planet. Shao Kahn sends an army of fierce Outworld Warriors to find and eliminate them. Some of Earth's Warriors survive the attacks. Most do not, but the remaining few hold the one chance at saving all of human kind...

WARRIOR BIOS







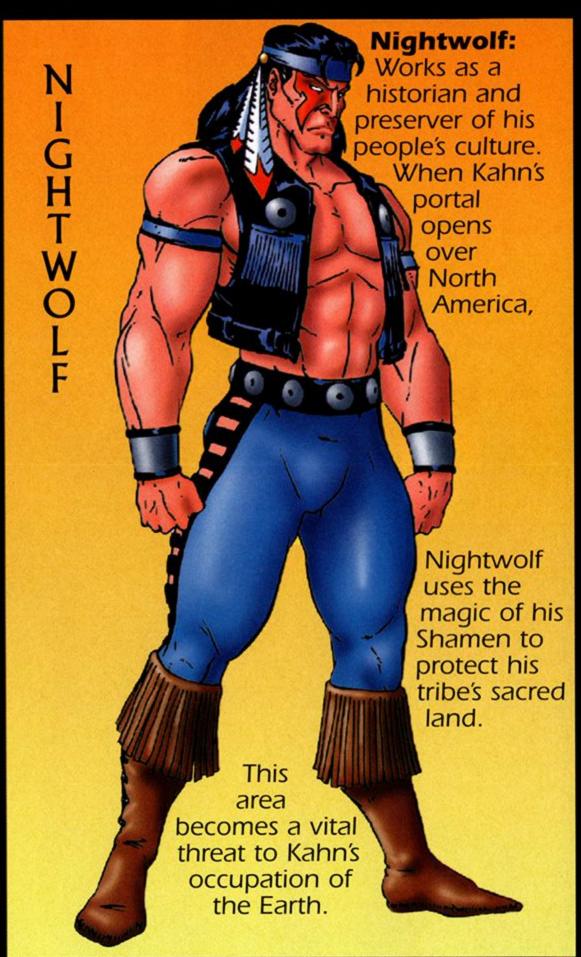




"在我们的一个人,我们可以不是一个人,我们们们

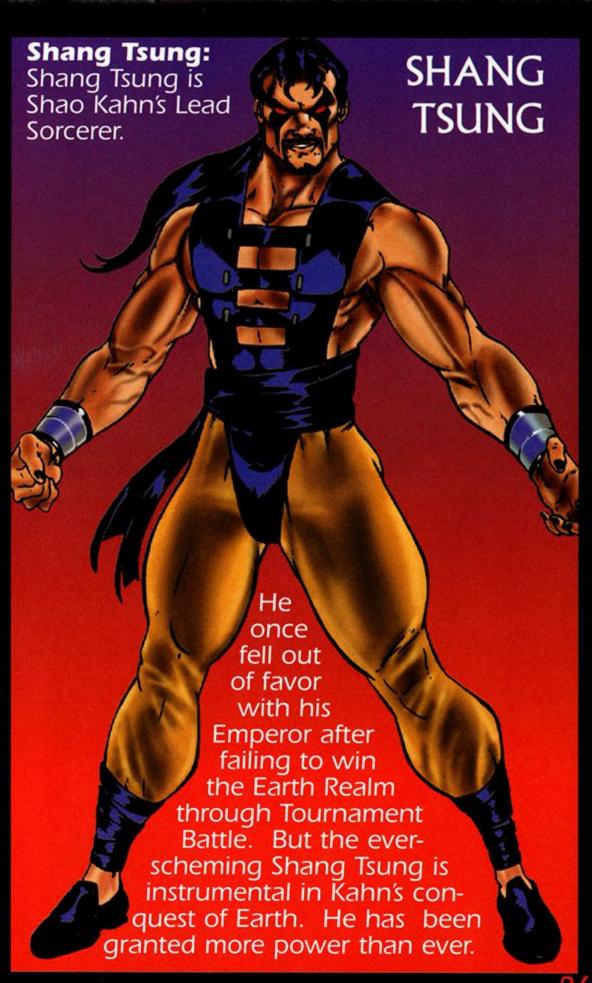


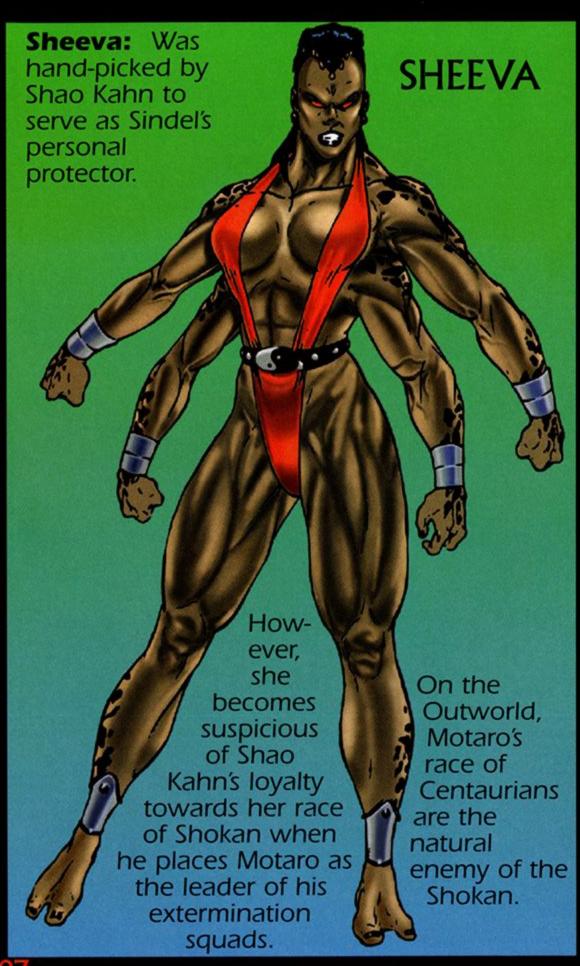
"不是是,我是我们还是没有不是

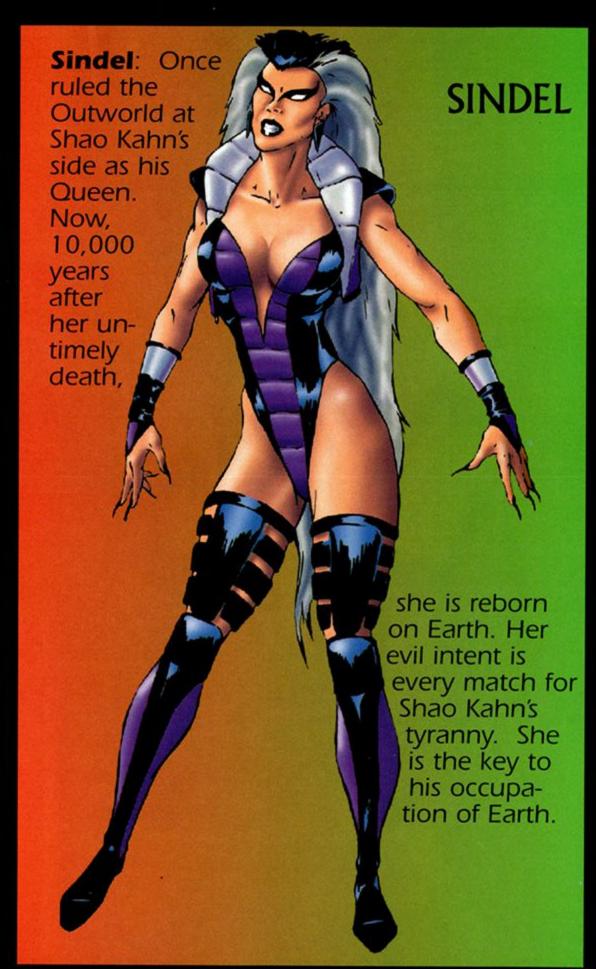


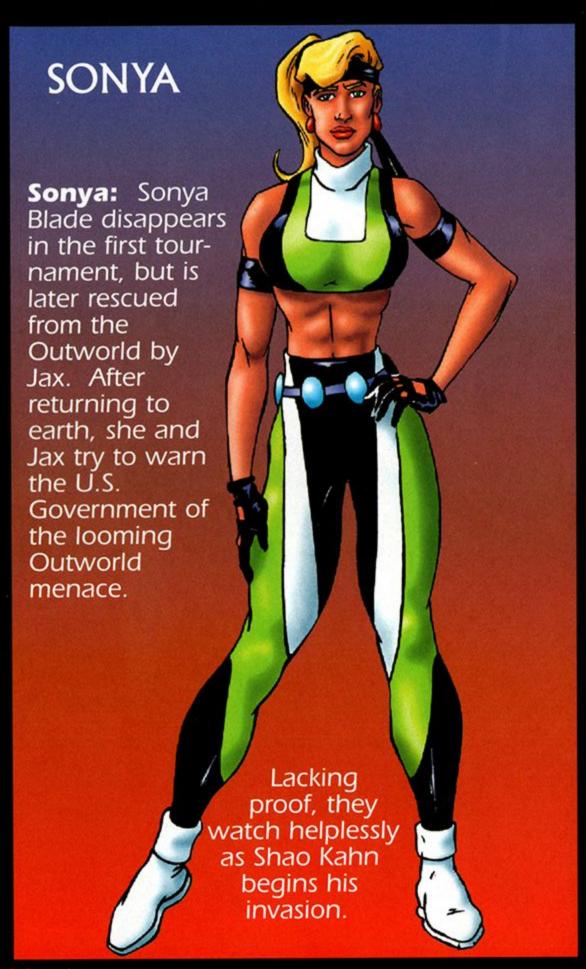
"我们是一个人,我们也是一个人,我们们

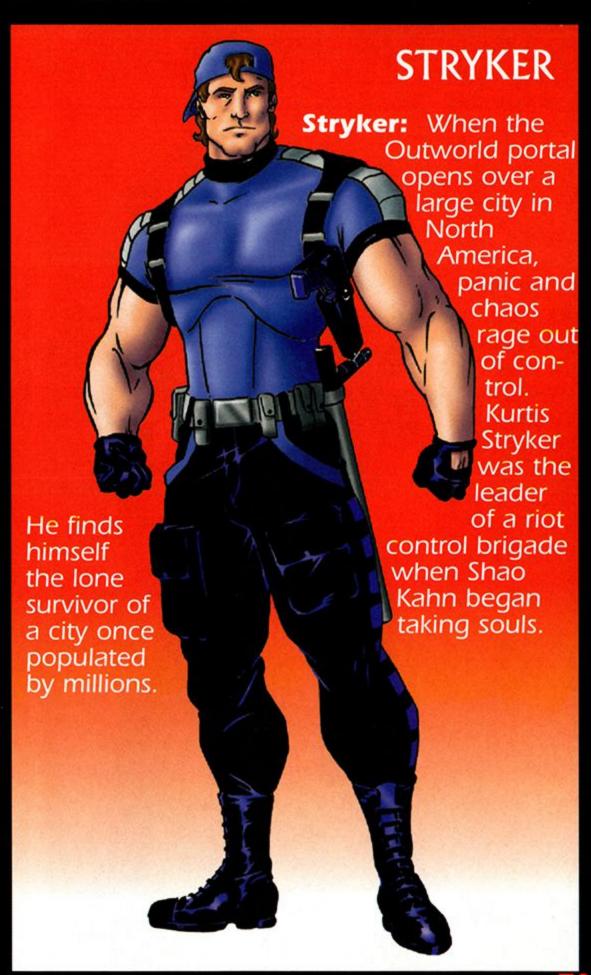






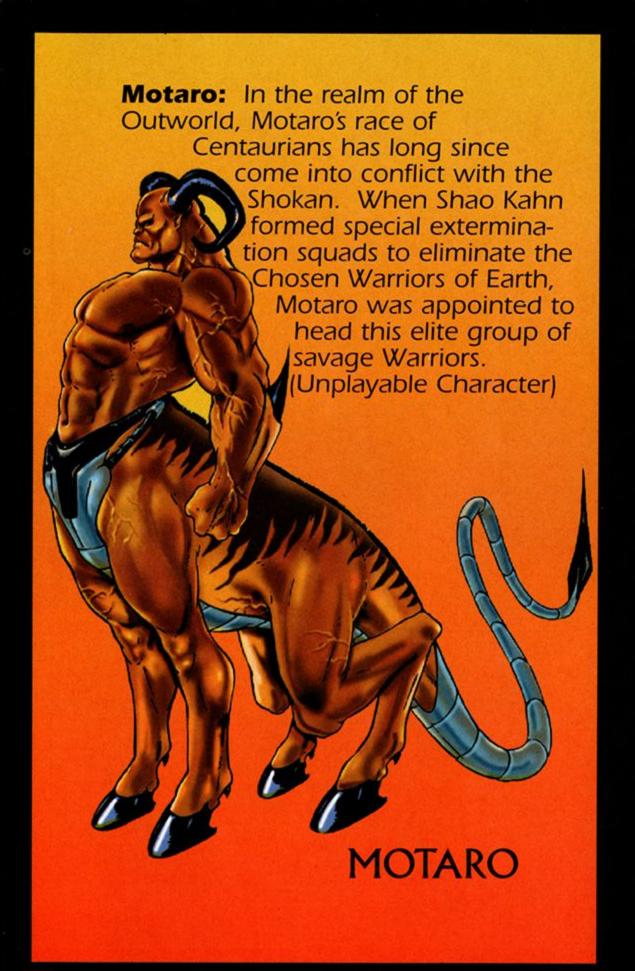


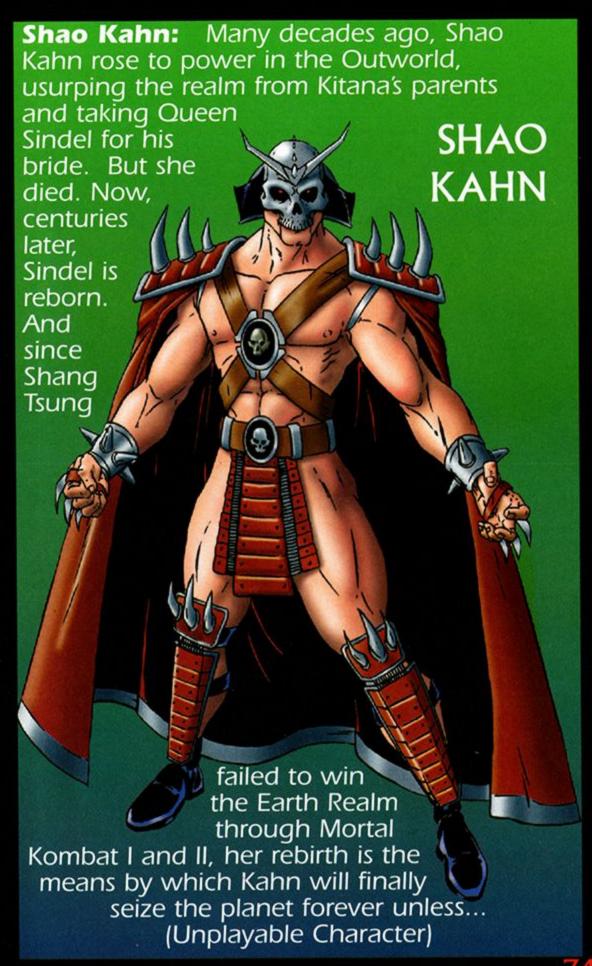












In this loose genealogy, most characters are not blood-related except by dint of the blood that they have all spilled. To that end, the Earth Forces are no more virtuous than the Outworlders and still fight each other if no worse enemy is around.

Earth Forces

Rayden God of Thunder

Liu Kang Shaolin Monk

Kung Lao Shaolin Monk

INDICATES CHARACTER OF FORMER EPISODE, NOT REPRESENTED IN MK3

Jax

Major Jackson Briggs U.S. Army Special Forces

Sonya

LT. Sonya Blade U.S. Army Special Forces

Stryker

Kurtis Stryker SWAT Officer

Johnny Cage Martial Arts Actor

Sub-Zero Lin Kuei Ninja

Scorpion Lin Kuei Ninja

Cyrax (LK-4D4) Lin Kuei Cyberninja

Sektor (LK-9T9) Lin Kuei Cyberninja

Smoke Hidden Cyberninja

Kano Itinerant Thief

Kabal Nomadic Warrior

Nightwolf Native American Shaman Warrior

Outworld Forces

Shao Kahn

Outworld Overlord

The Outworld loyalties are constantly in flux, driven by the hatred and mistrust of centuries. Adding to the chaos is the penchant of Shao Kahn to pervert the motives of all he encounters in order to find a portal to the Earth for his own nefarious ends.

Shang Tsung

Sorcerer

Reptile

Sorcerer's Bodyguard

Jade

Hidden Green Ninja

Noob Saibot

Hidden Black Ninja

Motaro

Centaurian Warrior Rival of The Shokan

Baraka

Nomadic Mutant

Sindel

Queen of Outworld Bride of Shao Kahn

Kitana

Sindel's Daughter

Mileena

Kitana's Half-Sister

Goro

Four-Armed Shokan

Kintaro

Four-Armed Shokan Successor to Goro

Sheeva

Shokan Female Protector of Sindel

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